

## pakkarai vichithramaNi

The chanDam for the song is :

[thAna] [thantha] [thAna] [thAna] [thAna] [thantha] [thAna] [thAna]  
[thAna] [thantha] [thAna] [thAna] [thana-thAna]

(thAna) = (thantha) = 3 mAtrAs

The first line has 8 units with 3 mAtrAs in each unit. The second line has 4 units with 3 mAtrAs and the 'thongal' having 5 mAtrAs.

In many songs Guruji has expanded / elongated the 'thongal' to add to the melody. In this song, he added 7 more mAtrAs, thus making the second line also to have 8 units with 3 mAtrAs in each unit.

Now we have 4 + 4 units = 8 units which fits to the ADi tALa structure. Each unit has 5 mAtrAs making it a khaNda nadai.

Comment:

If you look at the chanDams more closely, you will find that normal khaNda nadai which uses the 'thaka-thakita' (1 + 1.5) pattern does not apply to this song. With the 3 + 2 mAtrAs in each unit the 'khaNda nadai' should have been 'thakita-thaka' (1.5 + 1). But Guruji had maintained normal 'thaka-thakita' nadai for this song when he set it to the nAttai rAgam.

thAna thantha thAna thAna thAna thantha thAna thAna  
thAna thantha thAna thAna thana-thAna