

thalai-vali-marutthIdu

The chanDam for the song is :

[thana-thanana] [thath-thAna] [thAnAna] [thAnathana]
[thana-thanana] [thatthAna] [thAnAna] [thAnathana]
[thana-thanana] [thatthAna] [thAnAna] [thAnathana] [thana-thAna]

(thana-thanana) = 2 + 3 = 5 mA+Aas = thaka - thakita
(thath-thAna) = 2 + 3 = 5 mA+Aas = thaka - thakita
(thA-nAna) = 2 + 3 = 5 mA+Aas = thaka - thakita
(thAnathana) = 2 + 3 = 5 mA+Aas = thaka - thakita

(thana-thAna) = 5 mA+trAs = ?

In many songs Guruji has expanded / elongated the 'thongal' to add to the melody. In this song, he added 5 more mA+trAs, to make it have 10 mA+trAs.

Thus this song has 4 units of 5 mA+trAs in each of the 3 lines followed by an elongated 'thongal' having 2 units of 5 mA+trAs = 14 units of 5 mA+trAs = 4 + 4 + 4 + 2 units of 5 mA+trAs.

This is equivalent to chathusra Dhruva thALam, which consists of 4 + 2 + 4 + 4 structure. This song has the 4 + 4 + 4 + 2 structure in khaNda nadai to account for the 5 mA+trAs in each unit = (thaka - thakita)